

Whose little girl are you?

Eric Eisler

(adapted from words written by Pat Eisler)

(Arr. Sam O'Brien & Wayne Richmond)

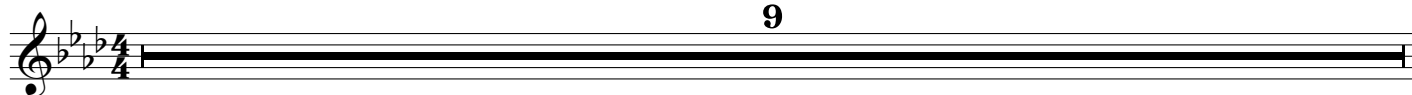
Introduction (Pokarekare Ana)

Chorus

Verses 1-3 --> Chorus


Verses 4 & 5 --> Chorus


Introduction

S. 

Chorus

9

S. 
Sail-ing boats and a dai-ry farm, Who's lit-tle girl are you? Sat-ur-day dance and the belle of the ball,

B. 

15

S. 
Who's lit-tle girl are you? Two aunts, one boy and one girl - ask, Who's lit-tle girl are

B. 

20

S. 
you? Who's lit-tle girl are you? Who's lit-tle girl are you?

B. 

25


S. 
Who's lit-tle girl are you? Who's lit-tle girl are you?

B. 


Fine

Verse


29

S. 


It's a Sat - ur - day night_ at Miss Spen - cer's Danc - ing School where
 While Mol - lie mends and sews Chips tours with the Re - view. She's
 Py - ja - ma Pat - ty sung and played said, "Rain, rain, don't come to - day." Plays with
 The_ years_ went by_ with_ two names at Prim - ary school. Pa -
 Molly met Drum Ma - jor Stan_ who made room for three. Where


Cl. 

33

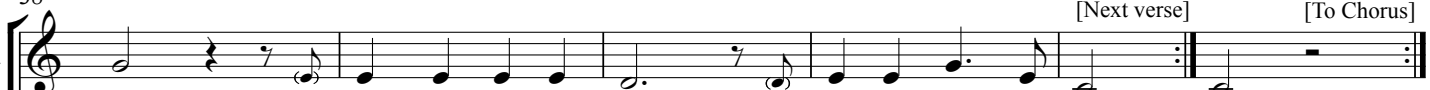
S. 

Chips plays his clar - i - net, and he smiles Mol - lie's heart's on
 happy work - ing at the bar, their girl's born Mol - lie's life seems
 Ruby and_ Un - cle Sam, cracked four eggs brought from the grocer
 tricia for her Helen for him, but three Kings can't save a marriage falling a -
 Patty kept her head in books, Rarely cuddled, hugged, or_ played with at

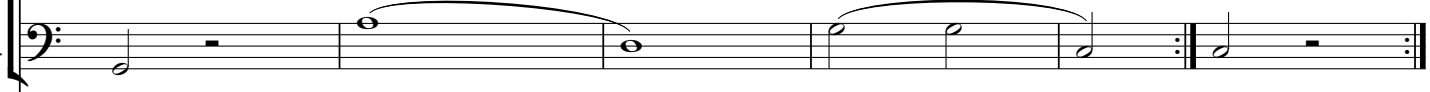
B. 

Cl. 

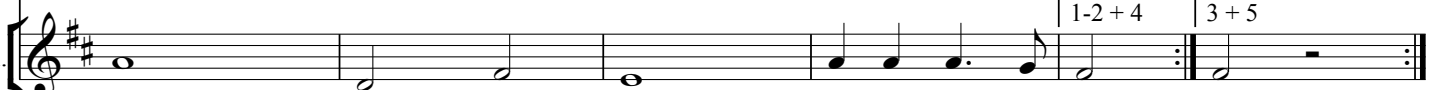
38

S. 

fire. Some - thing there in - side can - not be de - nied. nied.
 fine. Chips leaves to find work be - gins a life at sea. sea.
 man. Waited for the post to come of Chip's life at sea. sea.
 part. but a penny can save a small_ bro - ken heart. heart.
 all. At sev - en - teen she left, a new ad - venture be - gins. gins.

B. 

Ooh_ Ooh_

Cl. 

1-2 + 4 3 + 5 Eb7
 [Next verse] [To Chorus]